

Using techniques I've picked up from classical music or jazz, latin or whatever I might be working on and put it into my techniques is really fulfilling since my arsenal of techniques and licks will only get bigger which means that I can express myself even more.

A technique we will look at for the first lesson are "octaves". Using octaves is a technique I picked up from Italian violin demon Nicolo Paganini. This is a technique that is also good for your position playing, the easy part is that you use the same fingering throughout the lick you have, the hard part is to get it flowing.

But before we begin, what is this octave technique? It's a technique where you take a phrase and repeat it in octaves, either up or down. You take a phrase/melody and play it on the E and B-strings, then move it down to the G and D-strings using the same fingering and play it there and last you move it down to the A and E-string and play it there.

Let's look at the first lick. I'm using a blues based lick (you can of course use any other scale you want) in b-minor, I've added one note to the scale to keep the chromatic vibe, the note Bb is not found in the blues scale but it sounds cool so why not use it? :)

Learn the first phrase and repeat it down in octaves.

Lick 1.

Bm<sup>7</sup>

Pick      ∩    V    ∩    V    sim

T      14—12—13—14—13—12      12—10—11—12—11—10      11—9—10—11—10—9

A      12—10—11—12—11—10      11—9—10—11—10—9      9—7—8—9—8—7

B      11—9—10—11—10—9      9—7—8—9—8—7

Fing      3    1    2    3    2    1    3    1    2    3    2    1    3    1    2    3    2    1

2nd octave

T      9—7—8—9—8—7      7—5—6—7—6—5—7      9—7—8—9—8—7

A      7—5—6—7—6—5—7      7—5—6—7—6—5—7      9—7—8—9—8—7

B      9—7—8—9—8—7      7—5—6—7—6—5—7      9—7—8—9—8—7

I'm using another pattern in lick 2. I'm only showing you how to play it one octave down but you should of course play it down to the 2nd octave like I do on the mp3 file.

Lick 2.

Bm<sup>7</sup>

Pick      ∩    V    ∩    V    sim

T      14—12—13—14—13—12—14—13—12      12—11—10      11—9—10—11—10—9      11—10—9

A      12—11—10      12—11—10      11—9—10—11—10—9      11—10—9

B      11—9—10—11—10—9      11—9—10—11—10—9      9—8—7

Fing      3    1    2    3    2    1    3    2    1    3    2    1    3    2    1

